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JAPANESE COLOR PRINTS

AND

CHINESE AND JAPANESE PAINTINGS

Collected by

KANO OSHIMA

New York and Tokio



Public Auction Sale December 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York



SALE NUMBER 909

FREE PUBLIC EXHIBITION

From Thursday, December 4, to Time of Sale Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday Afternoon, December 10 at 2 p.m.

EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

Sales Conducted by
HIRAM H. PARKE , LOUIS J. MARION
ANTHONY N. BADE and ANDREW NISBET

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JAPANESE COLOR PRINTS

Including Groups by

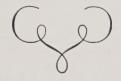
HARUNOBU + UTAMARO + HOKUSAI
HIROSHIGE + SUGAKU + GEKKO AND NOTABLE
CONTEMPORARY ARTISTS

Chinese and Japanese Paintings

COLLECTED BY

KANO OSHIMA

New York and Tokio



Public Auction Sale
December 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1947

The Parke-Bernet Galleries
Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE . President

ARTHUR SWANN • LESLIE A. HYAM • Vice-Presidents
EDWARD W. KEYES • Secretary and Treasurer

AFTERNOON SESSION

Wednesday, December 10, 1947, at 2 p.m.

CATALOGUE NUMBERS I TO 177 INCLUSIVE

SUZUKI HARUNOBU

1705-1772

- 1. HASHIRA-E. Pillar print. Football player. Signed Harunobu-Ga. Circa 1789. Fair condition. Framed.
- 2. HASHIRA-E. Pillar print. A graceful female figure with fan, standing beside potted plant. Signed Harunobu-Ga. Condition slightly dark. Framed.
- 3. HASHIRA-E. Pillar print. A young girl seated on a veranda looks up to tall standing companion holding a lighted pipe. Signed Harunobu-Ga. Fair state. Framed.
- 4. HASHIRA-E. Pillar print. A tall female figure in flowing robes, other figures skillfully silhouetted in the background. Signed Harunobu-Ga. Fair condition.
- 5. CHUBAN. A lady and maid preparing tea in the garden. Delicate coloring. Signed Harunobu-Ga. Fine condition except for upper edge.
 - 6. CHUBAN. Two bridesmaids in festive attire; landscape background. Signed Harunobu-Ga.
- 7. CHUBAN. A young man serenading a shy girl with tsuzumi (drum); clouded moon and plants. Signed Harunobu-Ga. Slightly worn at right edge. Framed.

HARUTSUGU

Circa 1750

8. HASHIRA-E. A group of four figures, a dancing girl in foreground. Examples of this artist are rare.

KORIUSAI

Worked 1760-1780

9. GEISHA WITH ATTENDANTS. Elaborate design and balance of garments in black and pink. Signed Koriusai. Fine condition.

10. GROUP OF THREE FIGURES. Two girls in coral red kimonos seated in foreground playing cards, and a large figure reading a book. Signed Koriusai. Superb condition of full broad sheet.

[See illustration on page 6]

30

KITAO SHIGEMASA

1728-1809

11. DIPTYCH. Group of Oiran with attendants. A profusion of design in the garments. Framed.

TORII-KIYONAGA

1742-1815

• 12. SCENE FROM A PLAY. With Kintoki and Yamauba. Orchestra seated in background. Signed Kiyonaga-Ga. Defective in upper right corner.

13. TEA HOUSE INTERIOR. Well-balanced group of seven figures with musical instruments. Signed Kiyonaga-Ga. Full-size sheet.

14. BOATING PARTY. Triptych. Uranosuki, leader of the Forty-Seven Ronins, surrounded by dancers and musicians. Sheets signed Kiyonaga-Ga. Mounted; some wormholes.

[See illustration]

1219

YEISHI

1780-1800

15. LADY IN MAUVE KIMONO, leaning on the roof of a pleasure boat in which two older women are seated. Typical Yeishi coloring in background. Signed. Framed.

[NUMBER 14]

16. THREE LADIES ENJOYING AN EXHIBITION OF KAKE-MONO. Interesting interior. Signed Yeishi-Ga. Framed.

17. TWO GEISHA and attendants in colorful and elaborate garments. Signed Yeishi-Ga.

10

18. TRIPTYCH. Court ladies picnicing on the shore near a Daimio tent in cherry-blossom time. An outstanding example in composition and fine state.

[See illustration]

YENSHI

Circa 1775

7 19. VIEW OF SUMIDA RIVER, with gaily decorated boats, and a group on a veranda. Fine condition. Prints by this artist are rare. Mounted.

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YEISHO 1790-1800

20. OIRAN HOLDING WRITING PAPER AND BRUSH. Large head, mica background. Full signature. Full broad sheet. Slight fold through center. Mounted.

[NUMBER 18]





[NUMBER 10]

[NUMBER 21]

KITAO MASANOBU (KIODEN)

1761-1816

21. TWO LADIES ON VERANDA, discussing flower arrangements. Splendid placement of lines and fabric. Full plate in superb condition. Very rare.

[See illustration]

KATSUKAWA SHUNSHO

1726-1792

22. TWO LADIES UNDER UMBRELLA, fishergirl and boy near by; rice fields in the distance. One of a triptych. Signed.

23. GROUP OF PEDESTRIANS. Low in color but interesting composition. Landscape background. Signed. Repaired.



KITAGAWA UTAMARO

1753-1805

24. SEATED FIGURE OF LADY WITH SMALL DRUM (TSUZUMI). Deft lines of robe and great simplicity of background. Signed Utamaro Fude. Clear, clean example. Mounted.

25. WATER CARRIERS. A seashore with a leaning pine. Oblong print. Signed.

26. GROUP OF TWO WOMEN SEATED. One playing a samisen, the other threading a needle, and wearing types of garments and fabric suited to their rank. Signed.

27. LARGE HEAD OF GIRL DRYING HER FACE WITH TOWEL. Fine state, though paper slightly aged. Signed.

28. LARGE HEAD AND BUST PORTRAIT. Rokkasen series. A girl with fan and ancient headdress. Signed Utamaro Fude.

29. LARGE PORTRAIT OF YOUNG GIRL WITH ELABORATE HAIR ORNAMENT. Delicate blocking of garments. Full signature. Excellent condition. "Hayashi" seal.

30. THREE-QUARTER PORTRAIT OF OIRAN. Background repaired. Signed.

31. CHASING FIREFLIES. Charming night scene. Two young women and a child chasing fireflies. Clean, bright example with a few small wormholes. Signed.

32. MOTHER AND CHILD. The tall graceful figure of a young woman holds a half nude infant towards a girl kneeling under a strip of gauze stretched to dry; a rooster and hen at lower right. Fine pinks and black predominate. Fine state. Part of triptych. Signed.

15:

UTAGAWA TOYOKUNI

1769-1825

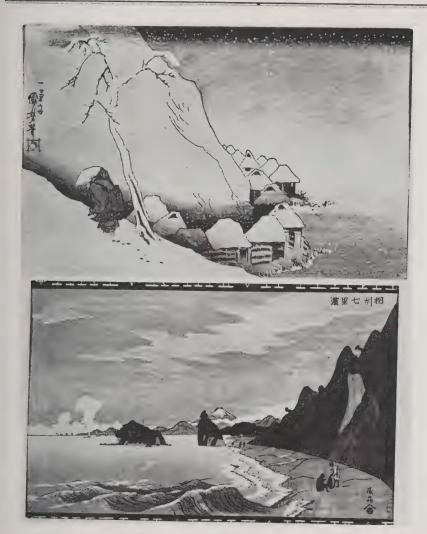
- 33. TEA HOUSE VERANDA with two elaborately robed figures and little girl attendants; garden and dancing girls are seen in the distance. Crisp, clear impression. Signed.
- 34. GROUP OF FIVE FIGURES IN A GARDEN. Two ladies, two little girls and a maid. Fine color and design. Signed. Fine condition.
- 35. ACTOR IN FEMALE ROLE. Small panel print. Elegant robe and modernistic background.
- 36. LAUNDRESSES. Triptych. Unusual subject of six women engaged in washing and preparing cloth beside a flowing stream. Full signature. Mounted and reprired.

UTAGAWA TOYOHIRO

1773-1825

37. GOSSIP. A group of three ladies conversing at the entrance of a house. Signed. Traces of folds.

60



[NUMBERS 60 AND (ABOVE) 38]

KUNIYOSHI

1788-1861

38. EXILE IN SADO-GA-SHIMA. One of Kuniyoshi's most famous subjects. Depicting Nichiren, exiled to the island of Sado, journeying to Tsukahara during a snowstorm. Signed Ichi-Yushi-Kuniyoshi.

39. TRIPTYCH. Chasing fireflies. Three girls and a child in gay kimonos on a small strip of land beside blue water. Signed.

3.5

15.

40. TRIPTYCH. Illustrating the famous story of Lady Tokiwa shielding her children from the enemy. Brilliant and dramatically depicted. Signed.

41. FAMOUS HEROINES. Set of five. Shizuka, Gio-Jo, Princess Matsu-Ura, Kaga-No-Chiyo, and maid, Hatsu. Strong in color.

YEIZAN

1800-1830

42. A LADY IN PINK AND GREEN KIMONO, stands beside a black lacquer dressing table; landscape background. Signed. Mounted and framed.

43. TWO PRINTS. Two girls on a balcony in moonlight; and a geisha standing amid billows of garments. [Lot.]

TOYOKUNI II

1776-1835

44. TWO DIPTYCHS. Two warriors carrying mammoth carp; and another depicting strength scene from a play. Fine night landscape. Signed.

45. TRIPTYCH. Scene from a drama. Soga brothers and a lady with lantern.

SADAHIDE

Circa 1800

46. TRIPTYCH. A young samurai at center with ladies offering helmet and sword under a silhouetted cherry tree. Fine state. Signed.

AOIGAOKA HOKKEI

47. DIPTYCH. Surimono. Kintoki and Yamambauba. Rich in color and gaufrage. *Circa* 1840. Slightly worn. Hokkei was best known for his designs of New Year's cards.





[NUMBERS 93 AND (ABOVE) 48]

KATSUSHIKA HOKUSAI

1760-1849

48. KAJI-KA-SAWA. A fisherman standing on an overhanging rock drawing in a net as foaming blue waves dash against the rocks; Mt. Fuji outlined in the distance. Fine early impression. Framed.

- 49. RIYOGOKU BRIDGE OVER SUMIDA RIVER. A small boat laden with passengers in the foreground; Mt. Fuji in the distance. Signed. Rare example. Fair condition. Framed.
- 50. YORO WATERFALL. The straight picturesque fall dropping to a rushing stream; green and blue predominate. Signed. Mounted.
 - 51. KIYO-TAKI WATERFALL. A cascade by the shrine of Kwannon. Repaired.
 - 52. ENOSHIMA. One of the Thirty-six Views of Mt. Fuji series. A group of cottages near shore, with a temple set amid young green trees. Signed.
 - 53. HONGANJI TEMPLE. One of the Thirty-six Views of Mt. Fuji. Men repairing roof tiles. Fold mark.
 - 54. LAKE SUWA. One of the Thirty-six Views of Mt. Fuji. An expanse fof sea and landscape in three colors. Slightly damaged.
 - 55. UME SAWA. One of the Thirty-six Views of Mt. Fuji. Landscape with crane in the foreground. Signed. Good impression; rare. Fold.
- 56. VIEW FROM KOSHIU. One of the Thirty-six Views. Mt. Fuji in mist; a group of thatch-roofed houses, and travelers. Fine condition. Signed. Fold.
 - 57. LIGHTNING AT THE BASE OF MT. FUJI. One of the Thirty six Views. One of the masterpieces of this artist. Crease.

[See illustration]

100

58. DAWN ON MT. FUJI. One of the Thirty-six Views. Sen-Pu-Kai-Sei. (Fair Weather.) One of Hokusai's most famous prints. Signed. Superb condition.

[See illustration]

59. THE GREAT WAVE AT KANAGAWA. One of the Mt. Fuji series. Full size. Signed. Finest impression and condition. Houkusai's most famous print.

[See illustration]

60. SEA AND LANDSCAPE. Soshiu- Shichi-Rigahama. (Seven Mile Beach.) In the style of Shiba-Kokan. Signed. An exceedingly rare and unusual example.

[See illustration on page 9]



From top to bottom: Numbers 58-59-57

61. KOHADA KOHEIJI. The ghost of Koheiji pulling down a bed canopy and peering through. Rare. Signed. One of the Ghost series.

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- 62. OIWA SAN. A ghost head on a hanging lantern. Signed. One of the Ghost series.
- 63. SARA YASHIKI. The ghost of a maid who was murdered for breaking precious plates rises from a well with the form of plates. Signed. One of the Ghost series.
 - 64. FAN DESIGN. Unmounted panel depicting shadow dancers, grasshopper and flowers. Exquisite delicate composition. Signed with seal. Finest condition. Rare.
- 65. FAN DESIGN. Impressionistic effect of Mt. Fuji. Great simplicity. Signed with seal. Rare. Framed.
- 66. LANDSCAPES. Set of five prints. Illustrations for the Seasons from a book. Unsigned. Ver a wach

UTAGAWA HIROSHIGE

1797-1858

- 67. LANDSCAPE WITH FIGURES IN FOREGROUND. Kioto Meisho series. Clear atmospheric effect. Signed. Fold in center.
- 68. SETSU-GEKKA. Benten temple in snow. Clear, bright impression. Signed. Rare. From the Snow, Moon, and Flower series.

[See illustration]

- 69. TAMAGAWA. Autumn Moon. Fine landscape with a willow tree and fishermen against blue water. Signed. Fine state. From the foregoing series.
- 70. AUTUMN MOON. Ishiyama cliffs along the lakeshore in the light of a full moon. Full margin. Signed. From the Eight Views of Lake Biwa series.

[See illustration]

71. KARASAKI PINE. The famous old pine tree in a heavy rain. This impression is outstanding for the gradation of form and shadow. Signed. Full margin. Fine state. Small marginal repairs.



FROM TOP TO BOTTOM: NUMBERS 68-70-71





[NUMBERS 73 AND (ABOVE) 72]

72. KAMEIDO SHRINE IN SNOW. Brilliant impression of blue water and red huts. Signed. Full margin. Best state.

73. SPRING SHOWER AT NIGHT NEAR YANAGI-JIMA SHRINE. Trees in silhouette. Signed. Fine condition. Rare. Kinko Hakkei series. This set was highly prized by A. D. Ficke.

- 74. O-CHA-NO-MIZU SNOW LANDSCAPE. A blue canal and lighthouse amid snow-laden trees. Daimio go-down at right. Signed. Fine state. One of the Toto Meisho series.
 - 75. ASAKUSA TEMPLE. Snow landscape. Signed. Full margin. Fold. One of the Toto Meisho series.
- 6. SNOW-COVERED LANDSCAPE. A houseboat and raft in the fore-ground; colorful sky and water. Signed. Very fine impression. One of the Toto Meisho series.
 - 77. FULL MOON BEYOND RIYO-GO-KU BRIDGE. Upright panel. A coolie punting a small boat. Signed. Fine state.
 - 78. NIGHTINGALE. Upright panel. A nightingale on a drooping branch. Signed. One of the Flower and Bird series.
 - 79. DUCKS AND FLUTTERING PETALS. Upright panel. Signed. Fine impression. One of the foregoing series.
 - 80. SWALLOWS. Narrow panel. Swallows in flight against cherry blossoms. Signed.
 - 81. FISH. Set of three prints. Various fish in color; red snapper, mackerel, etc. Signed with seal. Early states.





[NUMBER 82]

[NUMBER 83]

82. NARUTO. The famous whirlpool of Awa with great waves swirling against cliffs. Signed. Very fine impression and condition. From the Sixty Provinces series.

[See illustration]



83. MAIKO BEACH. The famous pine trees at low tide. Signed. Excellent state and quality.

84. CHERRY BLOSSOMS. The Sumida river in spring; sail boats in the middle distance. Signed. One of the Yedo Meisho series.

85. YAWATA VILLAGE. Impressionist landscape with background of bamboo, and peasants along the road. Signed. Perfect state. One of the Kiso Kaido series.

86. WADA PASS. Picturesque landscape in winter with travelers coming and going. Signed. Fine impression.

67. VILLAGE OF MAGOME. A waterfall near a mountain pass, pilgrims going down the hill. Signed. Very fine condition.

88. NOJIRI VILLAGE. Inakawa bridge with picturesque waterfall in the foreground. Signed. Splendid state. One of the Kiso Kaido series.

89. MIYEZI-STATION. Marshes, flowering trees and a bamboo grove; laborers passing along the road. Signed. A rare print. One of the Kiso Kaido series.

90. OI PASS. Travelers crossing the thirteenth pass in a heavy storm. Signed. Condition fair. One of the foregoing series, and considered one of the finest prints of this set.

[See illustration]

91. NAKATSU-GAWA. Early evening shower near the village. Unusual example with the use of mica to depict rain. Signed. Condition outstanding.

[See illustration]

92. NAGAKUBO. Superb moonlight effect, with bridge, figures and trees silhouetted against a typical Hiroshige sky. Signed. Splendid impression.

[See illustration]

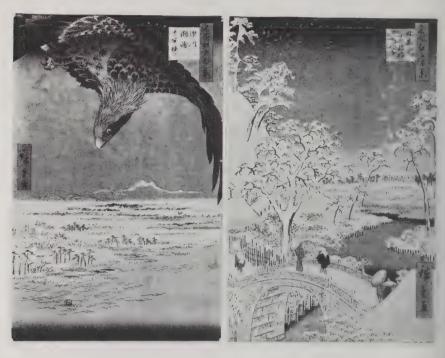
93. SEMBA. The full moon seen beyond wind-blown willows, a man poling a boatload of faggots and another pushing a raft. The distance and cloud effect are particularly well balanced in this rare print. Signed. Fold.

[See illustration on page 11]

94. FUKAGAWA. A lumber yard in snow, logs floating in the blue water. Signed. One of the Hundred Views of Yedo series.



FROM TOP TO BOTTOM: NUMBERS 90-91-92



[NUMBER 95]

[NUMBER 96]

95. SUSAKI, JUMAN TSUBO. Snow-covered landscape with spread eagle poised in mid-air. Signed. Fine impression. One of Hiroshige's masterpieces.

[See illustration]

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96. MEGURO TAIKO BASHI. Figures crossing a drumbridge in falling snow in a landscape with blue water. Signed. A rare subject in fair condition.





[NUMBER 97]

[NUMBER 98]

100

97. OHASHI. Yedo Hakkei series. The great bridge in a rain storm, a raft in the middle distance; rain obscures the far bank of the Sumida River. Signed. Finest impression.

[See illustration]



98. FLOCK OF CRANES, flying over a single foaming wave; fine pink and blue blended background. Full signature and seal. An exceedingly rare and interesting print.

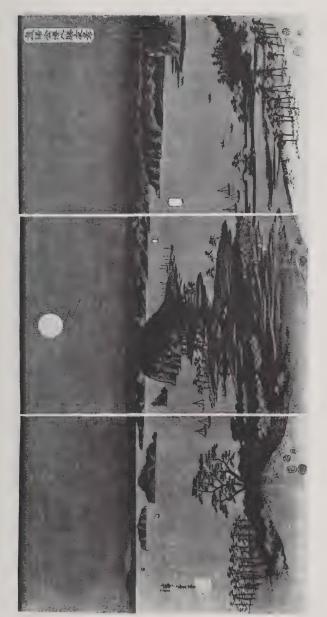
99. KANAZAWA BY MOONLIGHT. TRIPTYCH. Panorama of sea and land. Signed. One of the most famous triptychs of Hiroshige.

[See illustration]

100. KANDA RIVER. Summer landscape in light rain. Signed. One of the Yedo Hakkei series.

11/1:

- 101. TAMAGAWA. Cherry trees in bloom on the edge of a blue canal, sightseers on both banks. Signed. Exceptionally clear crisp impression. One of the foregoing series.
 - 102. FISHING BOATS. YEITAI BRIDGE. Half moon over blue water. Signed. One of the Yedo Hakkei series.
 - 103. KONOKI-KAWA. A picturesque pine tree on the bank of a blue canal. Signed. Fine state.
 - 104. TWO VIEWS. Cherry trees in bloom; and boating parties under a starry sky. Signed. One of the Yedo Hakkei series.
 - 105. LANDSCAPE; and INLAND WATERS. Two prints. Spring; and Nakagawa and Seki-guchi canal. Signed. From the foregoing series.
- 106. TAKADA HASHI; and TUDO WATERFALL. Two prints. Signed. From the Yedo Hakkei series.
- 7 107. NIPPORI TEMPLE GROUNDS; and YANAGI SHIMA. Two prints. Spring landscape and waterways. Signed. From the Hundred Views of Yedo series.
 - 108. YOSHIWARA; and KASUGA HILL. Two prints. Picnic parties under trees; and little booths along a highway with a flight of wild geese against a waning moon. Signed. From the Yedo Hakkei series.
- 109. YOSHIWARA GATE; and CLIFFS AT SHIMANO. Two prints. Sail boats on a blue inlet; and night scene at the gate. Signed. From the Hundred Views of Yedo series.
 - Daimio Castle in the background. Signed. From the foregoing series.
- 111. ZO-JIO JI TEMPLE; and STRANDED WHALE. Two prints. / 7 13 The temple in red. Signed.



[NUMBER 99]

III2. VILLAGE SEEN THROUGH MAPLE BOUGHS; and FAMOUS IRIS MARSHES OF HORIKIRI. Two prints. Signed. From the Yedo Hakkei series.

Two prints. Signed. From the Yedo Hakkei series.

KIYOCHIKA

1847-1915

114. WILD DUCKS. A duck and drake standing in a lotus pond. The shadow blocking in this print is an outstanding achievement. Very rare.

RAKU-ZAN

Worked circa 1870

115. TWO FLOWERING CHRYSANTHEMUMS. A most delicate quality has been attained in the petals and foliage. Signature and seal. Full margin. Very scarce example.

SUGAKU

Worked circa 1820-1875

- GLORIES. Signature and seal. Fine impression.
 - 117. LANTERN FLOWERS AND CROW. Signature and seal.
 - 118. TWO SWALLOWS IN FLIGHT OVER COLEUS PLANTS. Signature and seal.
 - 119. WHITE HERON BESIDE IRIS PLANTS. Full signature and seal.
 - 120. NIGHTINGALE ON PLUM BOUGH. Signature and seal.
 - 121. SPARROWS UNDER DELICATE FLOWERING POPPY PLANT. Signature and seal.
 - 122. PEONIES IN STORM. Small birds. Signature and seal.
 - 123. KINGFISHER PERCHED ON POST NEAR YELLOW ROSES. Signature and seal.

ased

KEINEN

Circa 1840

124. BIRDS AND FLOWERS. Set of five.

OGATA GEKKO

Circa 1880

125. CROW ON CHERRY BOUGH. Signed. By an artist of high repute in Japan.

126. GOURD PLANT AND DRAGON-FLY. Signed.

127. MONKEY IN PINK COAT, growling at a painting of a horse. Signed.

128. MANDARIN DUCK IN FLIGHT. Signed.

129. NIGHTINGALE ON A FLOWERING CHERRY BRANCH.

130. FOUR PRINTS. Landscape, figures, temple, etc. The use of gaufrage is cleverly introduced.

131. FOUR PRINTS. Similar to the preceding.

CONTEMPORARY ARTISTS

132. TWO PRINTS. Zo-Jio-Ji Temple in Winter, by Koitsu; and Pekinese Seated on Cushion, by Hiroaki. Both fine impressions.

133. THREE PRINTS. Tigar Cat, by Ao-Sumi, published by Adachi; Goldfish, by Kogo; Black and White Puppies and Camelia Flower, by Take-Sada.

134. THREE PRINTS. Kiyo-Mizu Temple in Moonlight, with two figures on a balcony, by Bisho, signed; Gion Temple, with two little girls, by Bisho, signed; and Two Mandarin Ducks in Snow, by Kokei, signed.

HASUI

Contemporary Artist

135. THREE PRINTS. Romantic Moonlight; Kiyomitsu Temple in a Snowstorm; and Nishi-No-Miya Beach. All by Hasui, signed. Fine impressions in proof condition.

3250

Shima, the famous Pine Islands; Itsu-Ku-Shima, Stone Lanterns and Torii in Snow. All by Hasui, signed. Fine impressions in proof condition.

The first is generally considered to be the artist's masterpiece.

SHO-HO

Contemporary Artist

137. THREE PRINTS. Wild Geese in Flight over Marshes; Snowy Landscape with Pedestrians on Bridge; and Flock of Domestic Geese. All signed by the artist, Sho-ho. Fine impressions in proof condition.

30

138. FOUR PRINTS. Magnolia and Peony in Basket, interesting black background; Cat Stalking a Bowl of Goldfish; Flowering Azalea in Blue Jardiniere; and Two Wild Geese in a Snowstorm. All signed by the artist, Sho-ho. Fine impressions in proof condition.

KAMPO

Contemporary Artist

139.THREE PRINTS. Large Portrait of a Wrestler; Portrait of a Woman Kotto Player; and Portrait of an Actor. All on mica backgrounds, signed.

140. THREE PRINTS. Portrait of an Actor; Large Head of an Actor; and Portrait of a Young Tea House Girl. Each signed. All fine decorative prints.

SHOZAN

Contemporary Artist

141. THREE PRINTS. Hotsu Rapids, with sightseeing boat; Entrance to Kioto Palace, with snow-laden pine trees; Sanjo Bridge, Kioto, on a misty evening. All signed by Shozan. Fine impressions.

142. THREE PRINTS. Kamo River in Thunder Shower; Kiyo-Mitzu Temple in Cherry Blossom Time; and Yamato Bridge in Late Snow, Evening. All signed by Shozan. Fine impressions.

143. THREE PRINTS. Uchi-Yama Gardens, with the cherry trees illuminated; Kinkakuji Temple, one of the oldest in Japan; and Arashi-Yama, the famous cherry blossom district. All signed by Shozan. Fine impressions.

SHOZAN AND KOSETSU

144. TWO PRINTS. Omuro Temple Grounds, by Shozan, signed; and Two Young Girls Admiring Cherry Blossoms in Gion Park, by Kosetsu, signed.

TOSHI-HIDE

145. TEN PRINTS. Various historical subjects, legends, figures and animals. Good examples of color-printing on mica ground.

EARLY CHINESE PAINTINGS

ATTRIBUTED TO MA-YUAN

Sung Dynasty, 960-1280 A.D.

146. SAINTS KWANZAN AND JITTOKU. The dwarf sages of legend. Chinese painting on silk. 17 inches x 42 inches. Framed.

TAKUMA SCHOOL

XV Century

147. FIGURE SEATED ON A LOTUS THRONE OVER GREEN ROCKS. Mounted with original Kiri Crest paper. Buddhistic painting on silk. Rare. 2 feet x 6 feet. Framed.

[See illustration]

ARTIST UNKNOWN

148. MORNING-GLORIES. Small painting on silk. Sung. Framed.

149. FOUR SMALL PAINTINGS. Fanshapes. Rabbit and Moon. Dog with Puppy and Flowers. Sung.

150. THREE EQUESTRIANS UNDER WEEPING WILLOW TREE. Small square painting on silk. Very good color and condition. Yuan period. Framed.

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151. STANDING FIGURE OF BUDDHA ON A LOTUS THRONE WITH TWO SMALL GODDESSES IN ATTENDANCE. Buddhistic painting on paper. Gold and color applied with great detail. Mounted and framed. 19 inches x 46 inches.

152. BUDDHA SURROUNDED BY HIS TWELVE DISCIPLES, ALL ON CLOUDS. Buddha's garments outlined in gold. The small figures all have halos and costumes of great beauty. Japanese early XVI century Buddhistic painting on silk. Slightly rubbed. 22 inches x 64 inches. Framed.

EARLY JAPANESE PAINTINGS

HIROSHIGE

1797-1858

153. LANDSCAPE, MOON AND WILLOW TREE. Small painting on silk. Signed with seal, Hiroshige. Framed. Rare.



[NUMBER 147]

KORIN

XVI-Early XVII Century

154. ROCK AND PLANTS. 'Nandina Domestica'. Large seal mark of Hoshiku. Small painting on paper. Framed. From the Nestor Sanborn collection.

40.

SHI-KANOBU XVII Century

155. OKAME SAN. Seated, and wearing a white garment. Small painting on silk. Signed. Mounted.

SUKENOBU

1671-1751

156. GRACEFUL FIGURE OF A YOUNG GIRL BEFORE A ROUND MIRROR ON A RED EASEL. Small painting on paper. Framed.

157. TWO FIGURES IN VOLUMINOUS GARMENTS BESIDE THE SEA. Picturesque pine tree. Painting on silk. Signed. Exceedingly rare.



ZESHIN

158. LITTLE WHITE MOUSE NIBBLING A NUT. Small painting on paper. Unsigned. In mat. Very rare.

ATTRIBUTED TO KOSE-KANAOKA

X Century

159. GODDESS MON-JU SEATED ON AN ELEPHANT AND SUR-ROUNDED BY DISCIPLES. Buddhistic painting on silk. 22 inches x 36 inches. From the collections of S. Bing, Paris and Rufus E. Moore, New York.

ATTRIBUTED TO MOTONOBU

Kano School, XVI Century

160. CROWS AND PLUM TREE. Silvered ground. Fan design, painted on paper. Mounted.

OLD TOSA SCHOOL, XVI CENTURY

161. KUMAGAI and ATSU-MORI. Famous historical subject painted on paper in minute detail; the heroes are in armor. Colors and pine tree in excellent state of preservation. Framed.

KAKEMONO

KANO EISHO KU

XVII Century

162. A SET OF THREE KAKEMONO. Sage and attendant in a snowy landscape, viewing Mount Fuji in the distance; a crane in flight with companion side-painting of plum branches. Set of three painted on silk. Signed, Kano Eisho Ku. Original Kiri wooden box.

MASEN

163. CHINESE KAKEMONO. Lilies, begonia and hibiscus; two small birds perched on a rock. Full signature Masen. Ming. Painted on paper. Fine brocade mounting and ivory tips. In case.

SESHIU

164. KAKEMONO. Imaginary animal with human head called 'Baku'. Old brocade mounting, certificate of authenticity added. Original black lacquer box. Approximate date 1475 A. D.

MISCELLANIA

OKAMURA MASANOBU

1693-1768

165. TWELVE ORIGINAL PRINTS. Black and white. Legendary figures and landscapes. In portfolio.

MODERN JAPANESE ARTIST

rt6. LARGE TWO-FOLD SCREEN. Child sleeping under a large black d'umbrella in a flowery green field. Unsigned. 6 feet x 6 feet 8 inches.

CHINESE PAINTINGS

- 167. TWO SMALL ALBUMS containing twenty-one paintings on silk. Sporting and landscape subjects. Ch'ien Lung period.
- 168. LANDSCAPES. Nine Chinese paintings on paper. Ch'ien Lung period.
 - 169. VARIOUS BIRDS AND FLOWERS. Ten Chinese paintings on silk. Ch'ien Lung. In portfolio.

170. TWO SMALL ALBUMS. Containing fifty paintings on silk, with land-scape, floral, bird and figural subjects. Two signed Kosai and Yasutsugu. Early nineteenth century.

KANO AND NANGA SCHOOLS

XVIII Century

171. TWO ALBUMS. Containing thirty-five paintings on paper. Original poems opposite exquisite landscapes; and unique sketches of children, birds, flowers and landscapes. Fine brocade mountings.

172. COLLECTION OF TWELVE PRINTS. Original block prints as follows: print by Kuniyoshi; four prints by Toyokuni I; one triptych by Yoshitora; and one triptych by Toyokuni II. Brocade portfolio.

173. PORTFOLIO OF NINE ORIGINAL SURIMONO. Various subjects by Hokusai, Tsukimaro, Shigenobu, Hokkei, Shunman, Shinsai, etc.

OLD TOSA SCHOOL

XV Century

174. FOURTEEN SMALL PAINTINGS. This type of painting called, Shi-Ki-Shi, may be compared with Persian miniatures. The subjects are court scenes. In a leather portfolio. Very rare.

175. OLD JAPANESE STENCILS. Portfolio of twenty-one stencils in various designs, the subjects including dragons, flowers, fish, birds, etc. Eighteenth century.

176. LARGE ALBUM. Thirty-one reprints of famous masters by the best publishers, Kobai Yashi and Adachi included. Contains landscape and figure subjects suitable for reference to the print collector. Fine brocade cover.

177. MATSUKATA COLLECTION. Catalogue of one hundred choice Ukiyoe prints with Japanese text. The most famous catalogue on this subject.

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[END OF SALE]

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